

**CERAMIC BOWL**

made by hand in FRANCE  
by the ceramic artist SASKIA LAUTH  
*limited series*



SASKIA LAUTH  
*ceramic artist*  
IN SAINT MAURICE DE GOURDANS  
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## THE ARTIST, SASKIA LAUTH



Artist and designer SASKIA LAUTH hails from Germany and moved to the Ain to develop her work as a ceramic artist and follow an eco-responsible approach; she uses natural, renewable materials and recycled tools and packaging.

Her unique pieces and small series include bathroom accessories, vases, pots and original sculptures that the artist models by hand in her art and eco-design studio.

SASKIA LAUTH finds most of her inspiration in the shapes of nature: buds, fruit, leaves, shells, pebbles, etc. Having trained as an art historian, many of her pieces are also inspired by traditional objects from Africa and Asia. She is also fascinated by 20<sup>th</sup> and 21<sup>st</sup> Century architecture and design (ART DÉCO, BAUHAUS, LE CORBUSIER, ZAHA HADID...).

In 2015, she has designed several series of objects in dark brown grog clay, entitled *Chocolate-Pistachio*, *Bitter-Sweet*, others in red clay *Near + Far* or white earthenware with turquoise blue glaze *Glacier*, *Lagoon*.

SASKIA LAUTH also makes objects to order, such as this unique bowl born from a partnership between SAS|NAJJAR and the artist.

## THE OBJECT

This earthenware bowl was made in FRANCE by the ceramic artist SASKIA LAUTH exclusively for SAS|NAJJAR. Made by hand from dark brown grog clay, it is fired at 1.000 °C, coated with a white gloss glaze and fired again at 980°C.

Every piece in this hand-crafted limited series is unique in shape and in the way in which it is glazed.

The inside of the bowl is coated with a white gloss glaze and contrasts with the natural, porous outside, which is untreated. Each bowl is signed by its maker, SASKIA LAUTH. Its small size and height make it ideal for your DIY cosmetic requirements, e.g. preparing a clay mask.

